

Sound List

Preset Patch List

| Patch # | Patch Name | Explanation |
|---------|------------------|---|
| P01 | SY-300 SEQUENCE | A representative sound of the SY-300 using sequenced phrases. |
| P02 | EXTENSIVE PULSE | A spacious synth sound. |
| P03 | FAT SAW BRASS | A heavy synth brass sound. |
| P04 | BIG BASS | A simple bass sound. |
| P05 | LAYERED ORGAN | An organ sound. |
| P06 | Gt+Bs+FluteLAYER | A sound that layers bass on the low register and a flute sound on the high register. |
| P07 | HYPER RHYTHM | Hyper sound that fuses a rhythm sequence pattern with a synth sound. |
| P08 | GR LEAD:CTL1=Oct | A GR-300 lead guitar sound. |
| P09 | BLUES HARP | The sound of a blues harp. |
| P10 | MULTI 5th LEAD | A lead synth sound that adds an octave-higher pitch. |
| P11 | MAN IN MOTION | A synth sound with three step sequencers operating. |
| P12 | LORD PURPLE | A distorted synth sound. |
| P13 | FeedBack CONTROL | Pressing CTL1 produces feedback sound. |
| P14 | MONO ROOT KING | A sound distinctive for its irregular sequence pattern. |
| P15 | SYNC SQUARE LEAD | A lead synth sound using a square wave. |
| P16 | MUSIC MONK | A lo-fi synth sound. |
| P17 | PULSE BELL | A transparent bell sound. |
| P18 | THICK CHORD TONE | A synth sound suitable for playing chords. |
| P19 | SAMPLE & HOLD | A fantasy-like sound using the LFO's SAMPLE & HOLD. |
| P20 | PHASED STRINGS | A synth string sound with a phaser effect applied. |
| P21 | CRAFTWORK | A sound whose pitch changes rhythmically. |
| P22 | TOUCHY AnalogSYN | An analog synth sound. |
| P23 | SOFT SINE WAVE | A simple sine wave sound. |
| P24 | PULSATIN | A heavily modulated synth bass sound. |
| P25 | DIRTY DUB | A synth sound with distinctive distortion and filter movement. |
| P26 | OCEAN BLUE | A modulation sound with a filter applied to the guitar signal. |
| P27 | AN ELEVATION | A sound with gradually rising pitch. |
| P28 | PWM LEAD | A PCM waveform lead synth sound. |
| P29 | DRIPSTONE CAVE | A synth sound whose filter cutoff moves periodically. |
| P30 | ROTARY DRONE | A synth sound with a rotary effect. |
| P31 | PSYCHEDELIC LEAD | A fantasy-like sound with clean guitar and synth sound. |
| P32 | FAT PAD | A thick synth pad sound. |
| P33 | PowerChordHeaven | A sound with good-feeling pitch modulation. |
| P34 | CHURCH ORGAN | A church organ sound. |
| P35 | THROAT CHAKRA | A synth sound with deep reverb. |
| P36 | DROP DAT TRACK | A heavy and dark synth sound. |
| P37 | LANDAUED | A sound in which the synth sound rises gradually. |
| P38 | PRESS CTL1:FILTR | A synth sound in which pressing CTL1 activates the filter. |
| P39 | JAZZ CLEAN PLUS | A sound that layers guitar and synth strings. |
| P40 | WORD OF MOUTH | A sound that sets WAVE TYPE to all inputs, and uses FILTER/LFO to apply modulation. |
| P41 | MixolydianDancE | A strings sound that layers sequence phrases. |
| P42 | MONSTER BASS | A heavy bass synth sound. |
| P43 | MOTION FILTER | A sound that layers a SAW waveform in the lower register and a NOISE waveform in the higher register. |
| P44 | JH REINCARNATED | A rock synth sound that uses a crunch effect to distort the synth sound. |
| P45 | MILD LEAD | A mild lead synth sound. |
| P46 | EXTRAORGANARY | A sound that layers clean guitar and synth. |
| P47 | 5th DIMENSION | The layer function is used to sound OSC2 only in the high register. |
| P48 | DARK SQUARE PAD | A dark pad sound. |
| P49 | SEQ & PAD LAYER | A spacious pad sound. |
| P50 | PAT's HERITAGE | A sound using two types of delay. |
| P51 | HPF SWEEP w/SEQ | A sound with an alternate space in which two filters are operating simultaneously. |
| P52 | EAT MY NOISE | A noise sound suitable for leads. |
| P53 | SEQ & EXPLOSION | An explosive sound. |
| P54 | FAB FILTER | A bass synth sound with a strong character. |
| P55 | HEAVENLY | A synth sound with a dynamically operating filter. |
| P56 | SINE BELL & SEQ | A sound with a beautiful combination of bell sound and a sequence phrase. |
| P57 | DECELERATED | A synth sound with a mournful tone. |
| P58 | SLICE & SEQUENCE | A synth sound that combines a slice pattern with a sequence phrase. |
| P59 | HOT LEAD -4 | A thick lead synth sound. |

Sound List

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|---------|-----------------|---|
| P60 | BREATHY WHISTLE | A whistle sound. |
| P61 | DANCE CHORDS | A clean synth sound that's suitable for guitar chording. |
| P62 | BIG FOOT! | A bass synth sound that sways violently between left and right. |
| P63 | SLICE A CAKE | A sound that uses the LFO to heavily modulate the FILTER. |
| P64 | LOW WOBBLE | A sound with a cyclically modulated low-frequency range. |
| P65 | MO'SUGA | A sound that layers the DETUNE SAW waveform and a noise waveform. |
| P66 | POSTIE ROCK | Use the CTL1 pedal to switch between a dark bass synth sound and a clean sound. |
| P67 | TRASH TALK | A sound reminiscent of a talking modulator. |
| P68 | DYNAMIC LEAD +5 | A lead synth sound using a DETUNE SAW waveform. |
| P69 | SORROW LANDS | A synth sound with a rounded tone. |
| P70 | WALL OF SOUND | A sound reminiscent of passing through outer space. |