



GT-100

COSM AMP EFFECTS PROCESSOR

Preset Patch List



GT-100 Preset Patch List

Path #	Patch Name	Explanation	DIVIDER	PREAMP A	PREAMP B	ACCEL/CTL	PU
P01-1	Hi GAIN STACK	The powerful and fat sound of a high-gain amp stack. Ideal for backing or riffs.	SINGLE: Ch. A	HiGAIN STACK	HiGAIN STACK	DIV CH SELECT, DELAY	H
P01-2	Hi GAIN LEAD	The mid-boost lead sound of a stack amp. The CTL pedal turns SOLO on.	SINGLE: Ch. A	EXTREME LEAD	POWER DRIVE	A&B SOLO	H
P01-3	COMBO CRUNCH	The sound of a combo amp featuring extremely direct and sensitive touch response, with the low-frequency range reduced appropriately.	SINGLE: Ch. A	COMBO CRUNCH	COMBO CRUNCH	DIV CH SELECT	H
P01-4	NATURAL CLEAN	An all-around sound usable for everything from solos to rhythm. With a broad range and good sustain from the high frequencies to the low frequencies.	SINGLE: Ch. A	NATURAL CLEAN	COMBO CRUNCH	DIV CH SELECT	S/H
P02-1	POWER DRIVE	A straightforward and powerful drive sound that lets the character of the guitar come through.	SINGLE: Ch. A	POWER DRIVE	POWER DRIVE	DIV CH SELECT, DELAY	S/H
P02-2	CRUNCH LEAD	A straightforward and powerful drive sound that lets the character of the guitar come through.	SINGLE: Ch. A	COMBO CRUNCH	COMBO CRUNCH	DIV CH SELECT, CHORUS	S/H
P02-3	STACK CRUNCH	Switch between stack crunch sounds with different gain for backing and solo.	SINGLE: Ch. A	STACK CRUNCH	STACK CRUNCH	DIV CH SELECT, DELAY	H
P02-4	TWEED CLEAN	Use the CTL pedal to switch between a tweed amp's clean tone and a mid-boost lead tone.	SINGLE: Ch. A	TWEED	TWEED	DIV CH SELECT	H
P03-1	SINGLE COILROCK	A hard crunch sound, ideal for punchy rhythm playing. The CTL pedal boosts the GAIN and MID.	SINGLE: Ch. A	STACK CRUNCH	STACK CRUNCH	DIV CH SELECT	S
P03-2	BG LEAD	A tube amp sound typical of the late 70s through the 80s. The CTL pedal switches to a lead tone with chorus applied.	SINGLE: Ch. A	BG LEAD	BG LEAD	DIV CH SELECT	S/H
P03-3	ROLLING TONE	A sound with a touch of crunch, ideal for rhythm. The CTL pedal boosts the GAIN and MID.	SINGLE: Ch. A	NATURAL CLEAN	COMBO CRUNCH	DIV CH SELECT	H
P03-4	MixSLICE & ACCEL	Clean sound with the addition of a pitch shifter and slicer. The ACCEL pedal raises the overall pitch.	DUAL	FULL RANGE	NATURAL CLEAN	ACCEL (S-BEND)	H
P04-1	ZEE ZEE POP	Rhythm tone for classic rock. The CTL pedal increases the gain and volume.	SINGLE: Ch. A	POWER DRIVE	POWER DRIVE	DIV CH SELECT, DELAY	S/H
P04-2	HARMONY LEADinAm	Sustaining harmony tone, ideal for fusion solos.	SINGLE: Ch. A	NATURAL CLEAN	COMBO CRUNCH	FX2 (HARMONIST)	S/H
P04-3	VINTAGE OVERDRV	Vintage OD-1 sound. The CTL pedal selects a sound appropriate for solos.	SINGLE: Ch. B	JC-120	NATURAL CLEAN	OD/DS SOLO, COMP, DELAY	H
P04-4	COMP PedalWAH	Pedal wah sound with compression. The CTL pedal switches to a lead sound.	SINGLE: Ch. A	NATURAL CLEAN	COMBO CRUNCH	DIV CH SELECT	H
P05-1	MODERN METAL	An extremely heavy metal sound, usable for anything from rhythm to lead.	SINGLE: Ch. A	EXTREME LEAD	EXTREME LEAD	DIV CH SELECT, DELAY	S/H
P05-2	OD-1 +STACK	A hard rock sound with phaser and OD-1 applied before the distortion.	SINGLE: Ch. A	STACK CRUNCH	MS1959 I	FX1 (PHASER)	H
P05-3	PedalWAH CRUNCH	Crunch sound with pedal wah.	SINGLE: Ch. A	COMBO CRUNCH	COMBO CRUNCH	DIV CH SELECT	H
P05-4	TIGHT CLEAN	Extremely hard clean tone, ideal for rhythmic muted chording. The CTL pedal applies phaser and chorus.	SINGLE: Ch. A	NATURAL CLEAN	NATURAL CLEAN	DIV CH SELECT	S/H
P06-1	70s US HARDROCK	A retro hard rock sound from the 70s.	SINGLE: Ch. A	STACK CRUNCH	POWER DRIVE	DIV CH SELECT, DELAY	S
P06-2	CHORUS LEAD	Metal sound with chorus, usable for either backing or lead.	SINGLE: Ch. A	NATURAL CLEAN	NATURAL CLEAN	DIV CH SELECT, OD/DS	S/H
P06-3	JONNY'S BEEN BAD	Classic rock'n'roll tone. The CTL pedal switches to a lead tone.	SINGLE: Ch. A	NATURAL CLEAN	STACK CRUNCH	DIV CH SELECT, DELAY	S/H
P06-4	CLEAN STACK	The sound of an amp stack. The CTL pedal switches between clean and crunch.	SINGLE: Ch. A	STACK CRUNCH	STACK CRUNCH	DIV CH SELECT	S/H
P07-1	DS <-> MTL ZONE	Use the CTL pedal to switch between distortion and Metal Zone.	SINGLE: Ch. A	NATURAL CLEAN	JC-120	DIV CH SELECT	S/H
P07-2	R-FIER LEAD	Hard distortion sound, ideal for metal riffs. The CTL pedal switches to a lead sound.	SINGLE: Ch. A	R-FIER VINTAGE	R-FIER VINTAGE	DIV CH SELECT	S/H
P07-3	BEE BEE THRILL	Combo amp sound suitable for blues leads.	SINGLE: Ch. A	VO LEAD	COMBO CRUNCH	DIV CH SELECT	H
P07-4	CLEAN SUSTAIN	A clean sound with good sustain. The CTL pedal switches to a stack crunch sound.	SINGLE: Ch. A	NATURAL CLEAN	STACK CRUNCH	DIV CH SELECT	S/H
P08-1	POWER CHORD!	A drive sound, simple yet with presence.	SINGLE: Ch. A	HiGAIN STACK	HiGAIN STACK	DIV CH SELECT, DELAY	H
P08-2	COMBO LEAD	A combo amp lead sound. You can use the ACCEL pedal for feedback performance.	SINGLE: Ch. A	COMBO CRUNCH	COMBO CRUNCH	ACCEL (FEED-BACKER)	S/H
P08-3	JAZZ FIELD	An aggressive jazz tone. The CTL pedal switches to a sound for soloing.	SINGLE: Ch. A	BG LEAD	BG LEAD	DIV CH SELECT, COMP, DELAY, REVERB LEVEL	H
P08-4	E.GTR-> AcGUITAR	Transforms the sound of an electric guitar to the sound of an acoustic guitar.	SINGLE: Ch. A	FULL RANGE	NATURAL CLEAN	DIV CH SELECT, FX1 (GUITAR SIM)	S/H
P09-1	METAL MONEY	The metal sound of the 90s.	SINGLE: Ch. A	CORE METAL	CORE METAL	DIV CH SELECT	S/H

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P09-2	OVERDRV LEAD	A simple overdrive sound.	SINGLE: Ch. B	NATURAL CLEAN	NATURAL CLEAN	DIV CH SELECT	H
P09-3	TWIN CRUNCH	Crunch sound from a Twin Reverb.	SINGLE: Ch. A	CLEAN TWIN	CLEAN TWIN	REVERB	S
P09-4	BRIGHT RHYTHM	A bright clean sound. The CTL pedal applies chorus.	SINGLE: Ch. A	FULL RANGE	NATURAL CLEAN	DELAY, FX2 (PITCH SHIFTER), REVERB LEVEL	S/H
P10-1*	STEREO STACK	The sound of two high-gain amps set up in stereo, suitable for riffing.	DUAL	POWER DRIVE	EXTREME LEAD	DELAY, OD/DS	H
P10-2	FINGER LEAD	Fat sound that still remains sensitive to the nuances of your touch. Ideal for bluesy fusion.	SINGLE: Ch. A	STACK CRUNCH	MS1959 I	OD/DS	S/H
P10-3	TWEED BLUES	Classic blues sound from a tweed amp.	SINGLE: Ch. A	TWEED	NATURAL CLEAN	OD/DS	S/H
P10-4	SUPER CLEAN	Transparently clean sound. Ideal for arpeggios or chording.	SINGLE: Ch. A	FULL RANGE	NATURAL CLEAN	DIV CH SELECT	S/H
P11-1	WALL OF DIST	Power chords produce a wall of distortion.	SINGLE: Ch. A	STACK CRUNCH	BG DRIVE	CHORUS	S
P11-2	WAH LEAD >CRUNCH	The CTL pedal switches between a wah lead from a boosted "TWEED" and a crunch backing sound.	SINGLE: Ch. A	TWEED	DELUXE CRUNCH	PEDAL FX (WAH), OD/DS, DELAY	S
P11-3	DIAMOND ECHO	A clean sound with echo.	DUAL	STACK CRUNCH	STACK CRUNCH	LED ON/OFF, DELAY F.BACK	S
P11-4	SAFARI USA	Tremolo sound suitable for the surf music of the 60s.	SINGLE: Ch. A	TWEED	STACK CRUNCH	DIV CH SELECT	S
P12-1*	STEREO HardRiff	A modern hard rock sound appropriate for riffing.	DUAL	POWER DRIVE	EXTREME LEAD	CHORUS	H
P12-2	TUESDAYS LEAD	A sound with phaser lightly applied.	SINGLE: Ch. A	TWEED	TWEED	DIV CH SELECT, FX1 (PHASER), DELAY	H
P12-3	MidRANGE CRUNCH	Crunch sound with a boosted mid-range.	SINGLE: Ch. A	COMBO CRUNCH	COMBO CRUNCH	DIV CH SELECT, DELAY	S/H
P12-4	MILD PHASER	A mild phaser sound. The CTL pedal applies a panning delay.	SINGLE: Ch. A	NATURAL CLEAN	NATURAL CLEAN	DIV CH SELECT	H
P13-1	DIRTY DS&TR CLN	The CTL pedal switches between lo-fi distortion and clean tremolo sound.	SINGLE: Ch. A	COMBO CRUNCH	DELUXE CRUNCH	DIV CH SELECT	H
P13-2	SQUARE LEAD	Distortion sound with extreme sustain. Use the ACCEL pedal to apply pitch bend.	SINGLE: Ch. A	FULL RANGE	COMBO CRUNCH	ACCEL (S-BEND)	S/H
P13-3	DUAL MTL/ CRUNCH	A sound that combines core metal and crunch.	DUAL	COMBO CRUNCH	CORE METAL	FX1 (PITCH SHIFTER), OD/DS, DELAY	H
P13-4	COMP CHORUS	A clean stereo chorus sound.	SINGLE: Ch. A	NATURAL CLEAN	POWER DRIVE	DIV CH SELECT	S/H
P14-1	AMBIENT DIRTY OD	Drive sound with added room ambience.	SINGLE: Ch. A	STACK CRUNCH	MS1959 I	REVERB	H
P14-2	SMOOTH LEAD	Classic lead tone for rock, also ideal for sweep-picking.	SINGLE: Ch. A	5150 DRIVE	T-AMP LEAD	DIV CH SELECT	H
P14-3	ATTACKY CRUNCH	A crunch sound with a sense of attack. The CTL pedal applies mid boost.	DUAL	COMBO CRUNCH	COMBO CRUNCH	OD/DS, DELAY	H
P14-4	CLEAN ROTARY	A clean sound with a rotary effect applied. The CTL pedal switches between fast and slow.	SINGLE: Ch. B	NATURAL CLEAN	NATURAL CLEAN	DIV CH SELECT, FX2 (ROTARY) SPEED SELECT	S/H
P15-1	METAL FLANGER	Metal sound with flanger applied.	SINGLE: Ch. A	NATURAL CLEAN	NATURAL CLEAN	DIV CH SELECT, DELAY	S/H
P15-2	MATCH LEAD	An extremely smooth lead tone. Ideal for fusion solos.	SINGLE: Ch. A	MATCH DRIVE	MATCH DRIVE	DIV CH SELECT	H
P15-3	LIMITED CRUNCH	A crunch tone that will sound smooth and refined when playing chords.	SINGLE: Ch. A	COMBO CRUNCH	MATCH DRIVE	DIV CH SELECT	H
P15-4	FAT COMP CLEAN	A clean sound with boosted mid-range and compressor applied. The CTL pedal applies chorus.	SINGLE: Ch. A	JC-120	-	CHORUS	S
P16-1	Hi:BG LD Lo:1959	With both an edgy low range as well as good sustain in the mid and high ranges, this sound can be used for riffing and lead without switching.	DUAL	BG LEAD	MS1959 I	OD/DS, DELAY	H
P16-2	FUSION 335	A lead tone of 70s fusion. The CTL pedal boosts the gain and volume.	SINGLE: Ch. A	NATURAL CLEAN	DELUXE CRUNCH	DIV CH SELECT	H
P16-3	80s JAZZ FUSION	A fusion lead tone using stereo chorus.	SINGLE: Ch. A	NATURAL CLEAN	JC-120	OD/DS	H
P16-4	MILD JAZZTONE	Used with humbuckers, this produces a mild jazz tone. Also suitable for finger-picking.	SINGLE: Ch. A	NATURAL CLEAN	NATURAL CLEAN	DIV CH SELECT	H
P17-1	BOSSTONE DRV-SOLO	One of the rock sounds of the late 70s. The CTL pedal switches to a sound for soloing.	SINGLE: Ch. A	NATURAL CLEAN	NATURAL CLEAN	DIV CH SELECT	S/H
P17-2	MidBOOST COMBO	The crunch sound of a mid-boosted combo amp.	SINGLE: Ch. A	COMBO CRUNCH	MS1959 I	DELAY	S/H
P17-3	COUNTRY PICKIN'	A classic country rock sound.	SINGLE: Ch. A	CLEAN TWIN	-	OD/DS	S

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P17-4	DLY TIME TAP CTL	Clean sound with a delay that can be synchronized to the rhythm by tapping.	SINGLE: Ch. A	NATURAL CLEAN	JC-120	DELAY TAP	H
P18-1	LATE 80s HdRockRf	Suitable for simple hard rock. The CTL pedal turns the SOLO switch on.	SINGLE: Ch. A	MS1959 I	COMBO CRUNCH	A/B SOLO	H
P18-2	ITS JUST A PHASE	Phaser sound, ideal for 70s rock riffs. The CTL pedal boosts the gain and volume.	SINGLE: Ch. A	MS1959 I+II	MS1959 I+II	DIV CH SELECT, DELAY	H
P18-3	LOOSE ROPE	A lead tone for modern country.	SINGLE: Ch. A	DELUXE CRUNCH	–	OD/DS	S
P18-4	FUNKY GT FOR HumB	Sound that won't distort even when playing through humbuckers. Also suitable for clean muted chords.	SINGLE: Ch. A	NATURAL CLEAN	NATURAL CLEAN	CHORUS, COMP	H
P19-1	LATE 80s METAL RF	Slash metal sound of the 80s. The CTL pedal switches to JC Clean.	SINGLE: Ch. B	JC-120	CORE METAL	DIV CH SELECT	H
P19-2	ROADS	Sound with delay applied, ideal for leads in 70s rock.	SINGLE: Ch. B	NATURAL CLEAN	CORE METAL	DIV CH SELECT	H
P19-3	BLACK PANEL	Vintage clean sound. The CTL pedal applies mid-boost.	SINGLE: Ch. A	CLEAN TWIN	–	OD/DS	S
P19-4	NORWEGIN GROVE	Sound that adds the distinctive buzz drone of a sitar.	SINGLE: Ch. A	FULL RANGE	NATURAL CLEAN	DIV CH SELECT, DELAY, CHORUS	H
P20-1	Hi:JC120 Lo:STACK	The low range is assigned to a high-gain stack, and the mid and high ranges to a JC-120.	DUAL	JC-120	HiGAIN STACK	DELAY	S/H
P20-2	FRANKLY SWEEPING	The fusion rhythm tone of the 90s. The CTL pedal boosts the gain and volume for soloing.	SINGLE: Ch. A	POWER DRIVE	POWER DRIVE	DIV CH SELECT	H
P20-3	FUSIONNY	Fusion lead tone with pan delay.	SINGLE: Ch. A	SLDN	SLDN	DIV CH SELECT	H
P20-4	NATURAL JAZZTONE	Sweet and tight jazz sound.	SINGLE: Ch. A	NATURAL CLEAN	NATURAL CLEAN	DIV CH SELECT	H
P21-1*	DUAL MIC StereoMS	Stereo sound produced by a two-mic setup.	DUAL	MS1959 I	MS1959 I	A&B SOLO	H
P21-2	MELLOW LEAD	Bluesy sound with warm overdrive.	SINGLE: Ch. A	NATURAL CLEAN	JC-120	DIV CH SELECT	H
P21-3	BASIC BLUES	Crunch sound with compressor, ideal for blues or classic rock.	SINGLE: Ch. A	COMBO CRUNCH	COMBO CRUNCH	DIV CH SELECT	H
P21-4	DEEP CS StCHORUS	A rich sound that uses a combination of several modulation-type effects.	SINGLE: Ch. A	NATURAL CLEAN	HiGAIN STACK	DIV CH SELECT	S/H
P22-1*	DUAL ST Hi GAIN	Stereo high-gain sound produced by two amps.	DUAL	T-AMP LEAD	R-FIER VINTAGE	CHORUS	H
P22-2	OUT DELAY	Lead tone using a long stereo delay.	SINGLE: Ch. A	R-FIER MODERN	COMBO CRUNCH	FX2 (SUB DELAY)	S/H
P22-3	T-SCREAM TWEED	Tweed amp sound notable for its mellow tube distortion.	SINGLE: Ch. A	TWEED	–	FX1 (SUB OD/DS), DELAY	S/H
P22-4	ELCTRIC PIANO	Clean sound of the 70s with a soft phaser.	SINGLE: Ch. A	NATURAL CLEAN	–	FX2 (PAN)	S
P23-1	FAT DRY MIX MS	Crisp and bold drive sound.	SINGLE: Ch. A	MS1959 I+II	STACK CRUNCH	A&B SOLO	H
P23-2	ROYAL LEAD	British lead tone of the 70s and 80s.	SINGLE: Ch. A	VO LEAD	COMBO CRUNCH	DELAY	H
P23-3	TIGHT CRUNCH	A tight combo crunch sound.	SINGLE: Ch. A	COMBO CRUNCH	COMBO CRUNCH	DIV CH SELECT, DELAY, CHORUS	H
P23-4	REGGIE	The sound of 70s funk. The CTL pedal boosts the gain.	SINGLE: Ch. A	NATURAL CLEAN	NATURAL CLEAN	DIV CH SELECT	S
P24-1	METAL ACOUSTIC	A sound that combines metal and acoustic.	DUAL	FULL RANGE	CORE METAL	CHORUS, DELAY	S
P24-2	FEEDBACK CONTROL	Pressing the ACCEL pedal allows you to perform feedback with the sound of a high-gain tube amp.	SINGLE: Ch. A	SLDN	EXTREME LEAD	ACCEL (FEED- BACKER)	S/H
P24-3	70s BRITROCK	An early British stack tone that's ideal for leads.	SINGLE: Ch. A	PRO CRUNCH	COMBO CRUNCH	DIV CH SELECT	H
P24-4	CHORDS SO SWEET	Clean tone with beautiful stereo panning. The CTL pedal adds a touch of crunch.	SINGLE: Ch. A	NATURAL CLEAN	HiGAIN STACK	DIV CH SELECT	S
P25-1	BARK TONE	70s rock sound with phaser. The CTL pedal makes the sound suitable for leads and also turns on a delay.	SINGLE: Ch. A	CORE METAL	CORE METAL	DIV CH SELECT, DELAY	H
P25-2	LEAD DREAMER	A high-gain lead with auto wah applied. The ACCEL pedal produces a unique sound using S.Bend.	SINGLE: Ch. A	5150 DRIVE	–	ACCEL (S-BEND)	H
P25-3	1959 CRUNCH	Crunch sound based on MS1959.	SINGLE: Ch. A	MS1959 I	–	OD/DS, DELAY	H
P25-4	CLEAN MACHINE	Crystal-clean sound. Ideal for rhythm in styles such as country.	SINGLE: Ch. A	JC-120	COMBO CRUNCH	DIV CH SELECT	S
P26-1	REIGN IN THRASH	Slash metal sound of the 80s. Ideal for riffing.	SINGLE: Ch. A	SLDN	SLDN	DIV CH SELECT, DELAY	H
P26-2	1969 XPERIENC	Psychedelic rock sound of the 1969 Woodstock festival. Intense distortion produced using fuzz.	DUAL	TWEED	EXTREME LEAD	ACCEL (S-BEND)	S
P26-3	CRUNCH DELAY	American crunch sound with chorus and delay applied. Also suitable for country styles.	SINGLE: Ch. A	COMBO CRUNCH	COMBO CRUNCH	DIV CH SELECT	S

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P26-4	FUNKY DELICK	A sound that's ideal for 16-beat muted chording in funk or fusion	SINGLE: Ch. A	DELUXE CRUNCH	EXTREME LEAD	DIV CH SELECT	S/H
P27-1	CHAINED UP	A riff tone used in classic rock. The CTL pedal adds a flanger.	SINGLE: Ch. A	5150 DRIVE	5150 DRIVE	DIV CH SELECT, FX1 (FLANGER)	S/H
P27-2	MAHOGANY FLASHBAC	A wide-ranged lead tone of the late 70s.	DUAL	TWEED	EXTREME LEAD	ACCEL (S-BEND)	S/H
P27-3	PLEXI RHYTHM	A rhythm tone used in classic rock.	SINGLE: Ch. A	PRO CRUNCH	STACK CRUNCH	DIV CH SELECT, DELAY	H
P27-4	LEAD PICKIN'	Vintage country lead sound.	SINGLE: Ch. A	CLEAN TWIN	CLEAN TWIN	DIV CH SELECT	S
P28-1	BLUES BUDDY	Crunch rhythm sound for blues. The CTL pedal switches to a lead sound.	SINGLE: Ch. A	CLEAN TWIN	CLEAN TWIN	DIV CH SELECT	S/H
P28-2	MONEY StillWah	A lead tone with a muffled sound. Turn the EXP SW on to use pedal wah.	SINGLE: Ch. A	POWER DRIVE	EXTREME LEAD	DIV CH SELECT	S/H
P28-3	KING OF BLUES	A sound that's ideal for blues leads.	SINGLE: Ch. A	DELUXE CRUNCH	–	FX2 (SUB DELAY)	S
P28-4	SPINNER	A clean rotary sound.	SINGLE: Ch. A	NATURAL CLEAN	COMBO CRUNCH	DIV CH SELECT	S/H
P29-1	LOVE SUMMER	A sound used by fusion players of recent years.	SINGLE: Ch. B	NATURAL CLEAN	NATURAL CLEAN	DIV CH SELECT	H
P29-2	1984 DRIVIN'	Drive sound reminiscent of 80s hard rock.	SINGLE: Ch. A	HIGAIN STACK	5150 DRIVE	DIV CH SELECT	H
P29-3*	ROUGH'N' DIRTY	Dirty rock sound. Ideal for backing or riffs.	DUAL	POWER DRIVE	R-FIER VINTAGE	ACCEL (S-BEND), DELAY LEVEL	S/H
P29-4	CLN TWIN SOUTHERN	Clean sound that's great for country rock riffs.	SINGLE: Ch. A	CLEAN TWIN	DELUXE CRUNCH	DIV CH SELECT	S
P30-1	METAL CORN	The ideal sound for heavy metal riffing. The CTL pedal boosts the gain and volume.	SINGLE: Ch. A	R-FIER MODERN	CORE METAL	DIV CH SELECT	H
P30-2	CREAMY SET	A bluesy sound of the late 60s that combines MS1959 with FUZZ.	SINGLE: Ch. A	MS1959 I	STACK CRUNCH	OD/DS	H
P30-3	T.WAH TWEED	The sound of a tweed amp with touch wah.	SINGLE: Ch. A	TWEED	TWEED	DIV CH SELECT	S/H
P30-4	COMP CLEAN	A clean sound with compression. Ideal for rhythm or riffs.	SINGLE: Ch. A	NATURAL CLEAN	COMBO CRUNCH	DIV CH SELECT	S
P31-1	STACK LEAD	A stack amp sound with sustained distortion. Suitable for both backing and soloing.	SINGLE: Ch. A	POWER DRIVE	EXTREME LEAD	DIV CH SELECT, DELAY	S/H
P31-2	70s T.WAH LD	A lead sound of the 70s using touch wah.	SINGLE: Ch. A	STACK CRUNCH	MS1959 I	FX1 (T. WAH)	H
P31-3	DirtyOle TWEED	The sound of a small combo amp with a bit of overdrive. Great for blues or funk.	DUAL	TWEED	PRO CRUNCH	ACCEL (S-BEND)	S
P31-4	MinneapolisFNK	An extremely clean sound, ideal for rhythm chording.	DUAL	–	–	CHORUS	S
P32-1	TWEED BLUES 2	The classic sound of Texas blues.	SINGLE: Ch. A	TWEED	NATURAL CLEAN	OD/DS	S
P32-2	NY LEAD MODULATE	A lead sound with a strongly modulated flanger. Also usable for cool jazz fusion.	SINGLE: Ch. A	BG DRIVE	JC-120	DIV CH SELECT, OD/DS	H
P32-3	SQUEEZE BLUES GT	A bluesy sound with ambience included.	SINGLE: Ch. B	TWEED	CLEAN TWIN	OD/DS	H
P32-4	TOUCH WAH CLN	Strongly modulated chorus and touch-wah. Good for arpeggios.	SINGLE: Ch. A	NATURAL CLEAN	JC-120	FX1 (T. WAH)	H
P33-1	BLADE METAL	An extremely sharp metal tone.	SINGLE: Ch. A	R-FIER MODERN	–	OD/DS	H
P33-2	PROGRESS SmoothLD	Use the CTL pedal to switch between a lead tone with a soft attack and a clean tone with a gorgeous chorus.	SINGLE: Ch. A	BG LEAD	COMBO CRUNCH	DIV CH SELECT	H
P33-3	CRUNCH FLANGER	A cool flanger sound suitable for arpeggios.	SINGLE: Ch. A	COMBO CRUNCH	NATURAL CLEAN	DIV CH SELECT	S/H
P33-4*	JS SIG. CLEAN	A clean sound for guitar instrumentals of the 80s.	DUAL	BG DRIVE	NATURAL CLEAN	ACCEL (S-BEND)	S
P34-1	GREAT ROCK	A hard rock tone used in the 80s and 90s.	SINGLE: Ch. A	MS1959 I	HIGAIN STACK	DIV CH SELECT	S/H
P34-2	SLIDE FOR ST	Ideal sound for playing slide guitar with single coil pickups.	SINGLE: Ch. A	TWEED	TWEED	DIV CH SELECT	S
P34-3	ROTARY CRUNCH	Standard rotary sound for rock.	SINGLE: Ch. A	STACK CRUNCH	–	LED ON/OFF, FX2 (ROTARY) SPEED SELECT	S
P34-4	FULLERTN DRIVE	Light American crunch sound of the late 50s.	DUAL	PRO CRUNCH	TWEED	CHORUS	S
P35-1	DRAGON METAL	Ideal modern metal sound for humbucking pickups.	SINGLE: Ch. A	T-AMP LEAD	EXTREME LEAD	DIV CH SELECT	H
P35-2	SLIDE FOR LP	Ideal sound for playing slide guitar with humbucking pickups.	SINGLE: Ch. A	PRO CRUNCH	PRO CRUNCH	DIV CH SELECT	H
P35-3	70sSMALL AMP	The drive sound produced by a small amp of the 70s.	SINGLE: Ch. A	DELUXE CRUNCH	COMBO CRUNCH	DIV CH SELECT	S

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P35-4	BUTTERSCOT.CRN	This sound adds a nice amount of distortion to an ideal rhythm tone.	DUAL	PRO CRUNCH	MS1959 I+II	CHORUS	S
P36-1	HARD RK FLANGE	The flanger sound of 80s metal.	SINGLE: Ch. A	5150 DRIVE	R-FIER MODERN	DIV CH SELECT	S/H
P36-2	MID 70s S.O.S.	Enjoy sound-on-sound with a two-beat delay.	SINGLE: Ch. A	VO LEAD	COMBO CRUNCH	BPM TAP	S
P36-3	MS DRY CRUNCH	Bold crunch sound suitable for humbucking pickups.	SINGLE: Ch. A	MS1959 I	STACK CRUNCH	OD/DS	H
P36-4	UNMATCHD COMBO	The sound of a fat and extremely clean combo amp.	DUAL	MATCH DRIVE	COMBO CRUNCH	CHORUS	S
P37-1	VAN FLANGE	The flanger sound of 80s hard rock.	SINGLE: Ch. A	R-FIER MODERN	–	ACCEL (S-BEND), DELAY	S/H
P37-2	VIBRATO LEAD	Use the CTL pedal to apply arm-style vibrato.	SINGLE: Ch. A	STACK CRUNCH	COMBO CRUNCH	LED ON/OFF, FX1 (VIBRATO) TRIGGER	S
P37-3*	STEREO RIFF	Stereo amp sound appropriate for heavy riffs.	DUAL	POWER DRIVE	HiGAIN STACK	CHORUS	H
P37-4*	GREAT WideOpen	Clean sound with stereo panning that creates the impression of a broad horizon.	DUAL	TWEED	VO LEAD	ACCEL (S-BEND)	S
P38-1	RECTOSARIUS	A modern rock sound.	SINGLE: Ch. A	R-FIER VINTAGE	R-FIER MODERN	DIV CH SELECT, DELAY	S/H
P38-2	Hi GAIN LEAD 2	A smooth high-gain lead sound. Fat distortion can be obtained even with single coil pickups.	SINGLE: Ch. A	EXTREME LEAD	POWER DRIVE	A/B SOLO	S/H
P38-3	COLLEGE ROCK	Crunch sound suitable for chordal riffs.	SINGLE: Ch. A	COMBO CRUNCH	MATCH DRIVE	DIV CH SELECT	S
P38-4	TheULTRA CLEAN	English clean tone with chorus and deep reverb. Appropriate for 80s pop.	SINGLE: Ch. A	FULL RANGE	JC-120	DIV CH SELECT	S/H
P39-1	UFOBJECT	The classic sound of 70s hard rock.	SINGLE: Ch. A	MS1959 I+II	HiGAIN STACK	DIV CH SELECT, DELAY	H
P39-2	HARMONY LEADinEm	Sound appropriate for melodious metal leads.	SINGLE: Ch. A	NATURAL CLEAN	COMBO CRUNCH	FX2 (HARMONIST)	H
P39-3	AG +CRUNCH	Sound appropriate for melodious metal leads.	DUAL	FULL RANGE	COMBO CRUNCH	LED ON/OFF, PREAMP B MIC LEVEL	S
P39-4	SUPER MODULATE	Clean sound with modulation applied. Also effective when used in the intro.	DUAL	NATURAL CLEAN	NATURAL CLEAN	OD/DS	H
P40-1	RIPPIN'	Fantasy-like sound with deep delay. The ACCEL pedal applies ring modulator.	SINGLE: Ch. A	EXTREME LEAD	–	ACCEL (RING MOD)	H
P40-2	OCTAFUZZ LEAD	A fuzz sound with a unique character. Also useable even if the volume of your guitar is lowered.	SINGLE: Ch. A	CLEAN TWIN	COMBO CRUNCH	FX2 (UNI-V)	S
P40-3	TapDELAY STEREO	Stereo pan delay. You can tap the CTL pedal to set the delay time.	SINGLE: Ch. A	COMBO CRUNCH	NATURAL CLEAN	DELAY TAP	S
P40-4	PH FOR RHYTHM	A light phaser sound that's ideal for muted chords.	SINGLE: Ch. A	CLEAN TWIN	PRO CRUNCH	FX2 (PAN), CHORUS	S
P41-1*	PASADENA PLEXI	The hard rock sound of the late 70s. Phaser and delay are applied to a fat British overdrive.	DUAL	STACK CRUNCH	HiGAIN STACK	ACCEL (S-BEND)	S/H
P41-2	Hi GAIN +CRUNCH	A sound that combines a high-gain amp and a combo amp.	DUAL	COMBO CRUNCH	EXTREME LEAD	DELAY	H
P41-3	UK COMBO ForCHORD	A deeply distorted combo amp sound, suitable for playing chords.	SINGLE: Ch. A	VO LEAD	COMBO CRUNCH	DIV CH SELECT	H
P41-4	SLOWGEAR ECHO	A pleasant echo sound using Slow Gear. The CTL pedal applies distortion.	DUAL	NATURAL CLEAN	NATURAL CLEAN	OD/DS	S/H
P42-1	60s FUZZ LEGEND	Reproduces the combination of a late 60s fuzz and distorted amp.	SINGLE: Ch. A	STACK CRUNCH	COMBO CRUNCH	OD/DS	S
P42-2	MidBOOST STACK	The sound of a mid-boosted stack amp. The ACCEL pedal allows feedback performance.	SINGLE: Ch. A	MS1959 I	COMBO CRUNCH	ACCEL (FEED- BACKER)	S/H
P42-3	70s PUB ROCK	Produces a sharp sound when used with single coil pickups.	SINGLE: Ch. A	DELUXE CRUNCH	COMBO CRUNCH	DIV CH SELECT	S
P42-4	DEEP DEFRETER	Produces a sound reminiscent of a fretless guitar. Suitable for playing single notes.	SINGLE: Ch. A	NATURAL CLEAN	JC-120	FX2 (SUB DELAY)	S
P43-1	CALIFORNIA!	American sound of the 70s with compressor and phaser.	SINGLE: Ch. A	DELUXE CRUNCH	–	DIV CH SELECT	S
P43-2	JP LEAD SCOTTISH	A big fat lead sound.	DUAL	R-FIER MODERN	HiGAIN STACK	ACCEL (S-BEND)	S/H
P43-3	ROCKABIL50s ECHO	Reproduces the sound of the 50s with a tape echo and spring reverb.	SINGLE: Ch. A	COMBO CRUNCH	COMBO CRUNCH	DIV CH SELECT	S
P43-4	RESO PH CLEAN	A clean phaser sound with the resonance turned up.	SINGLE: Ch. A	NATURAL CLEAN	JC-120	FX1 (PAN)	S
P44-1	SHRED FZ	A fuzz sound with a rich overtone structure. Ideal for backing or for solos.	SINGLE: Ch. A	COMBO CRUNCH	VO DRIVE	DELAY	H
P44-2	JP METAL UNISON	Produces a unison sound with one octave below. Ideal for riffs or single notes.	DUAL	5150 DRIVE	R-FIER VINTAGE	ACCEL (S-BEND)	S/H
P44-3	NATURAL OVER-DRV	Drive sound ideal for rock'n'roll. The CTL pedal switches to a dry sound.	SINGLE: Ch. A	TWEED	COMBO CRUNCH	OD/DS, DELAY	S

GT-100 Preset Patch List

Path #	Patch Name	Explanation	DIVIDER	PREAMP A	PREAMP B	ACCEL/CTL	PU
P44-4	VIBRATO CLEAN	Clean sound with an enjoyably wavering tape echo. Use the CTL pedal to add vibrato.	SINGLE: Ch. A	NATURAL CLEAN	JC-120	LED ON/OFF, FX1 (VIBRATO) TRIGGER	S/H
P45-1*	LA TR RIFF	Straight sound and tremolo sound are generated in stereo.	DUAL	COMBO CRUNCH	COMBO CRUNCH	CHORUS	H
P45-2	PedalBND LEAD	This lets you play leads that make effective use of pedal bend pitch change.	SINGLE: Ch. A	POWER DRIVE	COMBO CRUNCH	ACCEL (S-BEND)	H
P45-3	MODERN VO DRIVE	Play chords to get sparkling crunch sound.	SINGLE: Ch. A	VO DRIVE	VO LEAD	DIV CH SELECT	S
P45-4	NEW OLESFUNK	Ideal for funky muted chording of the American South.	SINGLE: Ch. A	CLEAN TWIN	NATURAL CLEAN	CHORUS	S
P46-1	80s HARDROCK	Rock sound of the 80s using a stereo chorus.	SINGLE: Ch. A	BG LEAD	BG DRIVE	A/B SOLO, DELAY	H
P46-2	SLOWGEAR LEAD	A smooth lead sound using Slow Gear. Also effective on sound-effect phrases.	SINGLE: Ch. A	NATURAL CLEAN	COMBO CRUNCH	FX1 (SLOW GEAR), FX2 (SUB DELAY)	S
P46-3	SLOW AUTO PAN	Produces a slow auto-pan effect. The CTL pedal continuously changes the rate.	SINGLE: Ch. A	COMBO CRUNCH	NATURAL CLEAN	FX2 (PAN) RATE	S
P46-4	UK COMBO CLEAN	The clean sound of a combo amp. The CTL pedal switches to a lead sound.	SINGLE: Ch. A	VO DRIVE	VO LEAD	DIV CH SELECT	S/H
P47-1	80s NEW WAVE	80s sound that combines a doubling delay with a chorus.	SINGLE: Ch. A	COMBO CRUNCH	JC-120	OD/DS	S
P47-2	WAVE SYNTH	Transforms a guitar sound into a synth sound. Use with single notes.	SINGLE: Ch. A	FULL RANGE	COMBO CRUNCH	ACCEL (S-BEND)	S/H
P47-3	CRNCH 4 RHYTHM	Crunch sound for funky rock. Suitable for use with the rear single coil pickup.	SINGLE: Ch. A	COMBO CRUNCH	MS1959 I	FX1 (T. WAH)	S
P47-4	PIEZO-> AcGUITAR	Transforms sound from a piezo pickup into acoustic sound.	SINGLE: Ch. A	FULL RANGE	NATURAL CLEAN	CHORUS, FX1 (GUITAR SIM)	P
P48-1	LATIN ROCK	Combines a sweet lead sound using stereo delay with a rotary clean sound.	SINGLE: Ch. A	BG DRIVE	STACK CRUNCH	DIV CH SELECT	H
P48-2	REVERSE HARMONY	Distorted lead sound with harmony added by effective use of reverse delay.	DUAL	EXTREME LEAD	EXTREME LEAD	ACCEL (S-BEND)	H
P48-3	D'CLEAN DIRT	Sound that combines clean and overdrive. A nice fit with alternative rock.	DUAL	STACK CRUNCH	JC-120	ACCEL (S-BEND)	S/H
P48-4	E SITAR SIMULATE	A sound reminiscent of an electric sitar. Usable with single notes or chords.	SINGLE: Ch. A	NATURAL CLEAN	COMBO CRUNCH	DELAY	H
P49-1*	STEREO R-FIER	A high-gain stereo sound suitable for low-pitched riffing.	DUAL	R-FIER MODERN	R-FIER VINTAGE	DELAY	H
P49-2	ACCEL RING MOD	Press the ACCEL pedal to produce a metallic sound.	SINGLE: Ch. A	NATURAL CLEAN	-	ACCEL (RING MOD), DELAY LEVEL, REVERB LEVEL	S/H
P49-3	PH CRNCH>DS CHOD	A lightly phased crunch sound is combined with intense distortion.	SINGLE: Ch. A	COMBO CRUNCH	STACK CRUNCH	DIV CH SELECT	S
P49-4	ACCEL TWIST	Press the ACCEL pedal to produce a fantasy-like sound.	SINGLE: Ch. A	NATURAL CLEAN	-	ACCEL (TWIST), REVERB LEVEL	S/H
P50-1	METAL GtwithBASS	Core metal sound that adds a suitable bass tone to your riffs.	DUAL	CORE METAL	-	DELAY, COMP LEVEL, PREAMP A SOLO	S/H
P50-2	ACCEL LSR BEAM	Press the ACCEL pedal to generate a sound reminiscent of a laser beam.	SINGLE: Ch. A	BG LEAD	BG LEAD	ACCEL (LASER BEAM), DELAY LEVEL, REVERB LEVEL	S/H
P50-3	MATCH CRUNCH	Crunch sound ideal for use with the rear single coil pickup.	SINGLE: Ch. A	MATCH DRIVE	COMBO CRUNCH	OD/DS, EQ, DELAY	S
P50-4	ACCEL WARP	Press the ACCEL pedal to produce a fantasy-like sound.	SINGLE: Ch. A	NATURAL CLEAN	-	ACCEL (WARP), REVERB LEVEL, DELAY LEVEL	S/H

* Patches with an "*" following the patch number have their mixer mode set to PAN L/R. For other patches, the mode is set to STEREO.

* DIVIDER = Divider setting

- SINGLE: Ch. A = Divider MODE is SINGLE and CH SELECT is CH. A
- SINGLE: Ch. B = Divider MODE is SINGLE and CH SELECT is CH. B
- DUAL = Divider MODE is DUAL

* PU=Pickup

- S=This patch is good for single-coil pickups.
- H=This patch is good for humbucking pickups.
- P=This patch is good for piezo pickups.



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